

# Dan Visconti

Composer

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## Education

M.M., Cleveland Institute of Music, 2005, with honors (B.M. 2004). Teachers included Zhou Long and Margaret Brouwer.

Additional studies at the Yale School of Music, 2005-2006, with Aaron Kernis and Ezra Laderman.

## Teaching and Employment History

Director of Artistic Programming, Fifth House Ensemble	2014-
Young American Composer-in-Residence, California Symphony	2014-2017
TED Fellow / Speaker at 30 <sup>th</sup> Anniversary TED Conference	2014-

## Recent Awards and Grants

<i>American Academy in Rome</i> – 2013 Samuel Barber Rome Prize	2013
<i>American Academy of Arts and Letters</i> – Charles Ives Fellowship	2011
<i>Naumburg Foundation Award</i>	2011
<i>International Barlow Prize</i> – commission for an international consortium of piano trios	2010
<i>Fromm Foundation at Harvard</i> – commission for a new string quartet	2009
<i>American Academy in Berlin Prize Fellowship</i>	2008
<i>Columbia University Bearn's Prize in Composition</i>	2006

## Selected Commissions

<i>Opera Philadelphia (new opera based on Andy Warhol's life and work)</i>	2015
<i>American Composer Orchestra at Zankel Hall</i>	2013
<i>Da Capo Chamber Players and soprano Lucy Shelton</i>	2011
<i>Scharoun Ensemble of the Berlin Philharmonic (chamber ensemble)</i>	2009
<i>Minnesota Orchestra (orchestra)</i>	2008
<i>Kronos Quartet (amplified string quartet &amp; electronics)</i>	2005